



On-line collaboration and open educational practices in HE

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VOCAL - Vocational Online Collaboration for Active Learning

KA2 Strategic Partnerships – 2016-1-HU01-KA202-022916



Erasmus+

VOCAL = Vocational Online Collaboration for Active Learning

Objectives

1. To develop training material for T&T on:
 - a) Digitalization of quality learning resources
 - b) Designing online collaborative learning activities embedding digital, social and intercultural competence development
 - c) Tutoring international, intercultural and diverse learner groups
2. To train teachers and trainers during short-term mobility visits
3. To (re)design 6 quality and open curricula at each partner.
4. To implement open, online learning activities and collaborate in developing their digital, social and intercultural skills and competences.



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**“The more I learn about
intercultural competence
the more I am aware
about its importance”**

© October 10, 2017 event, output, project collaborative learning activities, intercultural

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Learning portal

The screenshot shows a learning portal interface. At the top, there is a navigation bar with a menu icon, the text 'VOCAL', and 'ENGLISH (EN)'. On the right side of the navigation bar, there are icons for a bell, a speech bubble, and a profile picture of 'Dénes Zarka'. Below the navigation bar is a sidebar on the left with a 'Dashboard' section containing links to 'Site home', 'Calendar', 'Private files', 'My courses', 'TM1', 'TM2', 'TM3', 'Digital Pedagogy', 'SR', 'Toolkit', 'DA', 'AVM in the LP', and 'Template'. The main content area features a header for 'Dénes Zarka' with a profile picture and a 'Customise this page' button. Below the header is a 'COURSE OVERVIEW' section with four items: 'Training material on digitalization of quality learning resources' (with a notification 'You have assignments that need attention'), 'Training material on designing online collaborative learning activities', 'Training material on tutoring diverse learner groups', and 'Students' readiness'. To the right of the course overview is a 'CALENDAR' section for 'October 2017' with a table of dates. Below the calendar is a 'LATEST BADGES' section stating 'You have no badges to display', followed by a 'CERTIFICATES' section stating 'No available certificates', and finally an 'UPCOMING EVENTS' section with a notification 'My narrated slides'.

VOCAL ENGLISH (EN) - Dénes Zarka

Dashboard

- Site home
- Calendar
- Private files
- My courses
 - TM1
 - TM2
 - TM3
- Digital Pedagogy
- SR
- Toolkit
- DA
- AVM in the LP
- Template

Dénes Zarka Customise this page

COURSE OVERVIEW

- Training material on digitalization of quality learning resources
You have assignments that need attention
- Training material on designing online collaborative learning activities
- Training material on tutoring diverse learner groups
- Digital Pedagogy
- Students' readiness

CALENDAR

October 2017

Mon	Tue	Wed	Thu	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

LATEST BADGES

You have no badges to display

CERTIFICATES

No available certificates

UPCOMING EVENTS

My narrated slides



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6 Courses

- Digital Pedagogy – BME
- Students' readiness – DHWB
- The collaboration toolkit – UDeusto
- Digital assessment – VMU
- Contemporary education – LieDM
- Audio-visual materials - OT



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Testimoies of Open Educational Practices

- Our main aim was to shed light on the process of how Open Educational Resources become Open Educational Practices.
- Three type of testimonies:
 - **introductory video** where the developers talk about the aims of the courses and a **description of the Open Educational Practice**
 - a **recorded focus group meeting** at the end of pilotings
 - **categorisation of open educational practices:** In order to cater to the target groups' needs



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Categorisation of OEP

I. Learner generated open content about the practitioner (learner)

II. Learner generated open content about a topic

III. Learner generated complex open content (learner and topic)

IV. Digital artefact

V. Feedback and reflection on learner generated content or artefact



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